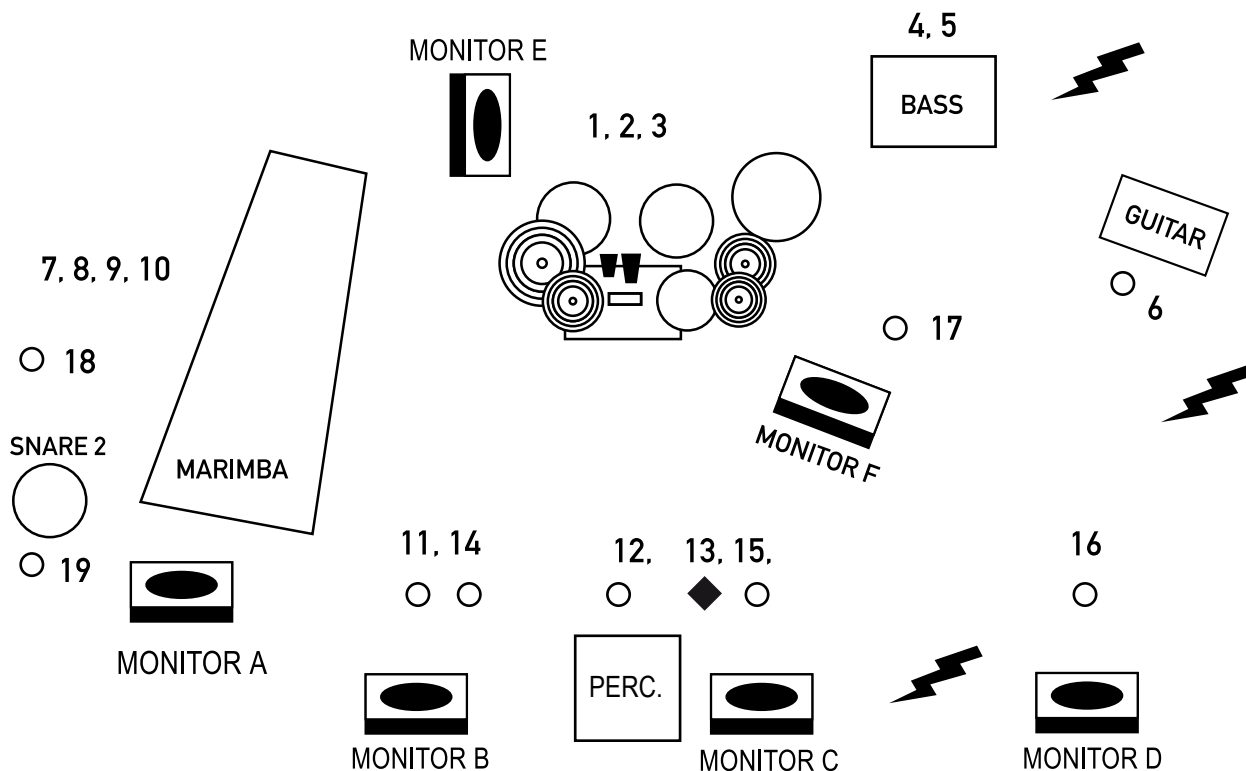


# TECHNICAL RIDER: ORCHESTRE TOUT PUISSANT MARCEL DUCHAMP



CH	LINE	MICS	INS	MONITOR	STAND
1	Kick	B52	CP + Gate	*	Small Stand
2	OH Drums L	SM81		*	Boom Stand
3	OH Drums R	SM81			Boom Stand
4	Bass	XLR	CP	*	
5	Bass	M88		*	Boom Stand
6	Guitar	E906		*	
7	Marimba L	KM184		*	Boom Stand
8	Marimba R	KM184		*	Boom Stand
9	Marimba L	B98			
10	Marimba R	B98			
11	Trombone	421	CP	*	Boom Stand
12	Percussion	SM57	CP		Boom Stand
13	Violin	DI	CP	*	
14	Vocal Tromb.	SM58	CP	*	Boom Stand
15	Lead	<b>Supplied</b>	CP	*	Boom Stand
16	Vocal Guitar	SM58	CP	*	Boom Stand
17	Vocal Bass	SM58	CP	*	Boom Stand
18	Vocal Marimba	SM58	CP	*	Boom Stand
19	Snare 2 Marimba	SM57	CP	*	Boom Stand

PA POWER ADAPTED TO SITE.  
 FOH: MIXING DESK: 24 / 6 / 2  
 EQUALISER: 2 X 31 BANDS  
 EFFECTS: 2 MULTIEFFECTS  
 TYPE - SPX 990, PCM 81, M ONE  
 COMPRESSORS: DRAWMER, DBX  
 MONITORS: 6 RETURNS ON 6 CIRCUITS,  
 WITH INDEPENDENT EQUALISATION

- ACCOMMODATION + FOOD:
- Cold catering at arrival (snacks, sandwiches, veggies, fruits...)
- Drinks (beer, local red wine, juices, water, tea & coffee).  
Water on stage
- 7 warm meals, 2 hours before showtime (if possible).  
One musician is lactose intolerant.  
One other is allergic to soya.
- Rooming: 3 Double rooms with separate mattresses & 1 single room
- 7 breakfasts

LIGHTING: NO SMOKE.

Always light on stage, please.

No blackouts between songs, no flashing lights or strobes. ABSOLUTELY NO fog, smoke or artificial clouds of any kind.

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