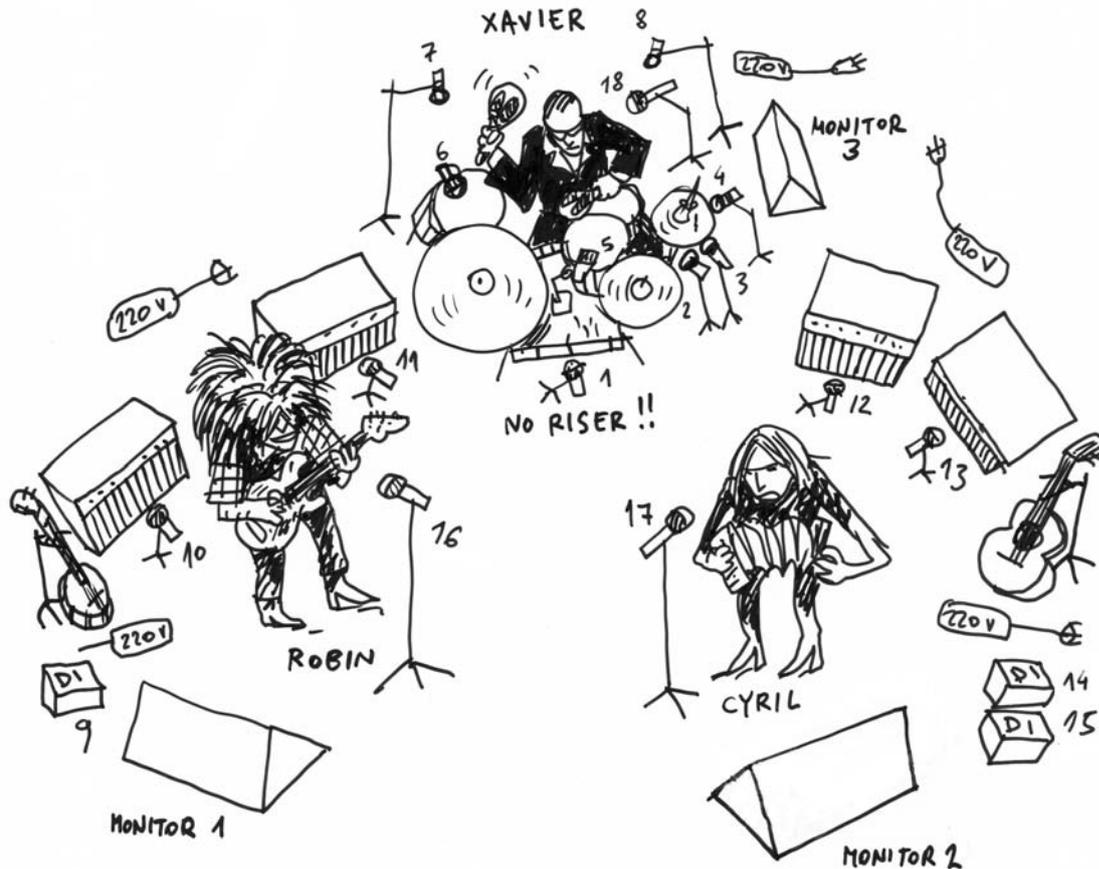


MAMA ROSIN

technical and accommodation rider



01 KICK	D6/Beta52/D112	COMP	small stand
02 SNTOP	I5/SM57	COMP	small stand
03 SNBOTT	SM57/E604		small stand
04 HH	C451		standart w/ boom
05 RACKTOM	B98/E604	GATE	
06 FTOM	B98/E604	GATE	
07 OH	KM184/C414		
08 OH	KM184/C414		
09 BANJO	DI (provided)		
10 GTR1	E609		small stand
11 GTR2	421/E609		small stand
12 PROJr	E609		small stand
13 QUADRA	421/E609		small stand
14 MELO	DI		
15 VIOLIN	DI		
16 VOC SR	BETA57 (provided)	COMP	standart w/ boom
17 VOC SL	BETA57 (provided)	COMP	standart w/ boom
18 VOC DR	SM 58 + DI	COMP	standart w/ boom
19 RET ECHO			
20 RET DISTO			

PLEASE NOTE :

we dont use a drum riser. we need a drumcarpet, we need 3 circuit for monitors & 5 wedges (2 pairs in front, 1@the drumkit), we need powerstrip on each side of the stage, at the FOH, we need space and power for a rack, we need a mixingdesk with min. 3 aux send pre with EQ for mon and 3 aux send post for FX and one reverb

thanks to dispose 3x3 non-cooled water bottle on stage, and 3 towels

FOH contact : DAWED - chesnel.david@orange.fr - mob :+41763917880/+33687248275

P.A. SYSTEM

2x 31 band EQ.

Powerful enough to amplify the band in the hall where the concert takes place.

The system including monitors should be completely functional at check-in time.

BACKLINE

Usually the band carries it's own backline. When specifically asked, we need :

2 vintage Fender Twin Reverb amps ("Silverface") with Master Volume

2 Fender Pro Junior

Drums (Ludwig or Gretsch, vintage):

1 Bass Drum 20

1 Floor tom 14'

1 Rack tom 13'

2 stands for cymbals

1 hit-hat stand

1 seat for the drummer

2 stand for snare

1 rug to go on the floor

MONITORS

3 monitor channels each with their own 31 band EQ.

Drum fill doesn't necessarily have to be a rock setup, a quality wedge will do just as well.

PLUS

Please provide a carpet for the drumkit and 2-3 flight cases to put the amps on. The drum stands on the floor, we don't want a drum platform !

SOUND CHECK

60 minutes needed for a sound-check and around 20 minutes for a line-check (depending on venue), thanks for providing help for in load and especially out load of the material.

PARKING

Thanks for providing/indicating secure and nearby parking for 1 bus next to venue and hotel.

HOSPITALITY

Backstage with Wi-fi and catering (Fresh & dry Fruits, Cheese & Bread)

Shower and towels (washing machine is greatly appreciated)

1 hot meal per person in a restaurant or in the venue

Sufficient amount of cold beers (local beer appreciated) and European red wine. Sufficient amount of non alcoholic drinks (water, coca cola, coffee...)

1 bottle of good whisky (Scottish single malt), if not Jack Daniels is o.k.

For all questions please contact :

Jakob Graf Mazurka, 28-30 Av. Ernest-Pictet 1203 Genève,
+41 (0)78 885 98 28, Jakob@pfl-mgmt.com

Please note that this 2-page technical rider is a binding part of the contract either directly made with Mama Rosin, or the booking agency.